

# Richard G. Woolf Jr

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## Work Experience

### **US Weekly**

*Assistant Editor*

2016

- Created graphics and lower thirds for the Red Carpet Daily show
- Loaded and ran the teleprompter
- Quality controlled footage
- Transcoded files
- Uploaded videos

### **Sesame Workshop**

2015 - 2016

*Assistant Editor*

- Quality controlled footage
- Edited segments to hit target duration
- Transcoded files and uploaded footage to servers
- Assisted with footage delivery to HBO and PBS
- Renamed files
- Created documents including lower third spotting lists and show rundowns

### **After The Spill (Documentary)**

2014

*Assistant Editor, Credited*

- Organized footage
- Synced audio files
- Logged footage

### **First and Last Films**

2014

*Assistant Editor*

- Organized footage
- Created rough edit & montage scene

### **The Steel – Pilot show, Service Electric TV2, Blue Ridge Cable**

2011 - 2013

*Producer, Editor and Cinematographer*

- Collaborated with team to address marketing strategies
- Gathered production teams as needed
- Performed editing for the show regularly using Final Cut Pro 7
- Organized, maintained, and catalogued video footage
- Oversaw all on-set production set-up including, camera shots, audio and lighting
- Interviewed well-known entertainment guests

### **Lou Reda Productions**

2010 - 2011

*Intern*

- Keyed-in on important aspects of Sound Design
- Credited on "Vietnam HD" Series Episode 6, featured on the History Channel

## Equipment:

Camera: Panasonic AG-HVX200P, Canon 60D, Bolex 16mm

Production: Arri Kits, Lowel Kits, Sennheiser Mics, LED lights

Post Production: Avid Media Composer 7, Final Cut 7, Premiere Pro CC After Effects CC,

Photoshop CC, Motion 4, Color, Pro Tools 10, PluralEyes 3.5, Media Encoder CC

## Education

**Temple University, Philadelphia, Pa**

May 2014

Bachelor of Arts, Film Media Arts

**Northampton Community College, Bethlehem Pa**

May 2011

Associates of Arts, Television Production